

MARAT GELMAN TO PARTICIPATE IN ESTABLISHING CONTEMPORARY ART CENTER IN PERM

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On the invitation of Senator Sergey Gordeyev, Marat Gelman, well-known Moscow gallery owner and curator of contemporary art exhibitions, is visiting Perm. The objective of his visit is to develop a project for creating a contemporary art gallery there to be located in the River Terminal building.

The gallery will start with opening the Russia Poor exhibition on September 12. Marat Gelman has the portfolio for the exposition already prepared; it will include works of popular Russian artists living in various cities of the world. The exhibition concept is based on the idea of poverty as it is expressed in all the works represented being made with “materials at hand”, seemingly quite alien to the high art – cardboard, foamed plastics, etc. The exhibition opening will coincide with the roundtable discussion on Museum and Contemporary Art theme attended by famous art critics, gallery owners, curators and art collectors in the Perm State Art Gallery.

After Perm the exhibition will tour various cities of the world – in December it will be shown in the St. Petersburg Russian Museum, then it will travel to Moscow, New York and Italian cities. At that, the concept developer states that the exhibition will be positioned as a project from Perm, born on the Perm land and to a certain extent continuing the traditions of the Perm area wooden sculpture.

The further concept of the Contemporary Art Center is not clear yet. It is still to be decided whether it will have a permanent exposition or only temporary, changing exhibitions.

As for financing the Russia Poor exhibition, Marat Gelman says that the funds for holding it have been arranged by Senator Sergey Gordeyev and “not a single kopeck has been spent from the official budget.” 

