


“ARCHITECT OSCAR NIEMEYER. POETRY OF FORM”

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ИЗВЕСТИЯ

M., Russian Avantgarde Foundation, State Museum of Architecture, Eskritorio Kadu Niemeyer, 2007, 251 p.

Student of Le Corbusier, staunch supporter of Communist ideals and friend of the Soviet Union, Oscar Ribeiro de Almeida Niemeyer Soares Filho was the one to create in the 1950's the image of Brasilia, the new capital of Brazil. Some of his works – the People's Square and the Samba grounds in Brasilia were designed in 2007 at the time when the whole world was celebrating the architect's centenary, but he himself was still looking forward, into the future. He is still doing so, creating his monumental buildings distinguished by their smooth curves and lack of any corners.

“I have disliked angles since my childhood; I have been drawing ovals and curves since my childhood. Curves, they are like sea waves, the mountains of my country, the body of my beloved woman,” Niemeyer maintains. One can find those curves on the album cover, in the furniture he designed jointly with his daughter Anna Maria, in his buildings – in Brazil, in Cuba, in Venezuela, in Europe where Niemeyer stayed at the time of the dictatorship in Brazil. “Niemeyer and I are the last Communists of this planet,” Fidel Castro once said. Maybe he is among the last Communists but as an architect he is among the first ones. 

ОСКАР НИМЕЙЕР

