

RUSSIAN VANGUARD IN NEW YORK

July 25, 2007

 РОССИЙСКАЯ
ГАЗЕТА

The Lost Vanguard: Soviet Modernist Architecture, 1922-1932 Exhibition opened in the New York Museum of Modern Art.

According to the American Forbes magazine, this exhibition is a research of the Soviet vanguard architecture of the post-revolutionary period as represented by the works of Richard Pare, photographer, who has documented the unique heritage of the Soviet modernist tradition in architecture. Forbes quotes Phyllis Lambert, Director, Canadian Architectural Center, as saying that “photos by Richard Pare are a part of the much larger-scale project in which the heritage of the modernist Soviet architecture in the 1922 – 1932 period is subjected to a review. In that short period of time the architectural works were characterized by a search for the new language that would symbolize the final departure from reverting to medieval traditions distinguishing the later years of the tsarist regime. The result was a bright multitude of ideas with few others in the 20th century being equal to them for their vitality and dynamism.”

The exhibition has been organized by MoMA and Russian Avantgarde Foundation. After the display in MoMA the exposition will travel to Russia. Russian Avantgarde Cultural Heritage Preservation Foundation established by Sergey Gordeyev, a member of the Federation Council, deals, among other things, with preserving the Russian vanguard heritage and endeavors to make it accessible to as large an audience as possible both in Russia and in the world, Forbes notes.

The exhibition in MoMA will be on till October 29. 

